

# SMILE

♩ = 96

*opt. Solo 1*

*p*

Smile, tho' your heart is ach-ing, ,

*opt. Solo 2*

*p*

Smile, e-ven tho' it's break ing.

This system contains three staves. The top staff is a vocal line in 4/4 time, starting with a rest and then playing a melody. The middle staff is another vocal line, also in 4/4 time, with a rest followed by a melody. The bottom staff is a piano accompaniment line in 4/4 time, with a rest followed by a bass line. The key signature has two flats (B-flat and E-flat).

♩ = 96

*p*

This system contains two staves for piano accompaniment in 4/4 time. The top staff is the right hand, and the bottom staff is the left hand. The key signature has two flats (B-flat and E-flat).

6

*(Solos continue as a duet)*

*(end duet)*

*All*

When there are clouds in the sky, you'll get by if you

When there are clouds in the sky, you'll get by if you

*p*

*p*

*p*

This system contains three staves. The top two staves are vocal lines in 4/4 time, with lyrics. The bottom staff is a piano accompaniment line in 4/4 time. The key signature has two flats (B-flat and E-flat).

*if you*

*if ius*

This system contains two staves for piano accompaniment in 4/4 time. The top staff is the right hand, and the bottom staff is the left hand. The key signature has two flats (B-flat and E-flat).

10

smile through your fear and sor-row, smile and may-  
 smile through your fear and sor-row, smile and may-  
 smile through your fear and sor-row, smile and may-  
 mail zru ior fir an so rou mail an mei

13

be to-mo-rrow you'll see the sun come shin-ing trough for  
 be to-mo-rrow you'll see the sun come shin-ing trough for  
 be to-mo-rrow you'll see the sun come shin-ing trough for  
 bi tu mo roy iul si de san cam xai nin zru fo

17 *mp*

you. Light up your face with glad-ness, hide ev'-ry

*mp*

you. Light up your face with glad-ness, hide ev'-ry

*mp*

you. Light up your face with glad-ness, hide ev'-ry

**iu lait ap ior feis güid glad nes haid e bri**

21

trace of sad-ness, al - tho'a tear may be nev - er so near. That's the

trace of sad-ness, al - tho'a tear may be nev - er so near. That's the

trace of sad-ness, al-tho'a tear may be nev - er so near. That's the

**treis of sad nes ol do a tir mei bi ne ver so nir. dats de**

26

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

time you must keep on try-ing, smile what's the use of cry-ing,

taim iu mas kip on tra in mail guots de ius of cra in

30

you'll find that life is still worth - while, if

you'll find that life is still worth - while, if

you'll find that life is still worth - while, if

iul fain dat laif is til guord guail if

33

you'll just smile. Just smile! *cresc.*

you'll just smile. Just smile! *cresc.*

you'll just smile. smile! *cresc.*

**iul iast mail mail**

37

*mf* Light up your face with glad - ness,

*mf* Light up your face with glad - ness,

*mf* Light up your face with glad - ness,

**lait ap ior feis guid glad nes**

40

hide ev' - ry trace of sad - ness,

hide ev' - ry trace of sad - ness,

hide ev' - ry trace of sad - ness,

haid e bri treis of sad nes

42

al - tho' a tear may be nev - er so near. That's the

al - tho' a tear may be nev - er so near. That's the

al - tho' a tear may be nev - er so near. That's the

ol do a tir mei bi ne ver so nir. dats de

46

time you must keep on try-ing, smile what's the use of cry-ing,

taim iu mas kip on tra in mail guats de ius o cra in

50

you'll find that life is still worth-while, if you'll just

iul fain dat laif is til guord guail if iul ias

*a tempo* ♩=96

54

*dim.*

*molto rit.*

Musical staff for the first vocal line, showing notes and rests with dynamic markings.

*smile,*

*just smile.*

*dim.*

*molto rit.*

Musical staff for the second vocal line, showing notes and rests with dynamic markings.

*smile,*

*just smile.*

*molto rit.*

*dim.*

Musical staff for the third vocal line, showing notes and rests with dynamic markings.

*smile,* — *just smile.*

**mail**

**ias**

**mail**

Musical staff for the piano accompaniment, showing notes and rests with dynamic markings.

*a tempo* ♩=96

*molto rit*

*mp*

Musical staff for the piano accompaniment, showing notes and rests with dynamic markings.

